FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147865 **Type of Permit:** FILMING **Release Date:** 02/05/2019

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title SPLITTING UP TOGETHER #218

Type of Production TV Sitcom

Producer Scott Sites

Director TBD TBD

1st AD TBD TBD

Production Manager John Scherer

FilmL.A. Coordinator Tara Kramer

Location Manager David Lyons
Primary Phone Mobile - 818-954-3496
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,027.00

Number of Locations 2

NOT A PERMIT

Permit #F00147865

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Summary Information — Location

Permit Number	F00147865	**Location Manager**	David Lyons
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-3496
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #218		

Location Address 10705 Valleyheart Dr, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 2/6/2019 - 2/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Warner Bros Television Production, David Lyons, 1-3-19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; camera in street ; 80' Condor in lot ; filming in adjacent street ; blocking W/S sidewalk ;

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Summary Information — Location

Permit Number	F00147865	**Location Manager**	David Lyons
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-3496
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #218		

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Vanessa Martin

Parking

Base Camp Location Type : Other Location	WEDDINGTON PARK SOUTH WEDDINGTON PARK AT Lankershim Boulevard & Valleyheart Drive, Universal City, CA, 91602	**Crew Parking** Location Type : Other Location	WEDDINGTON PARK SOUTH WEDDINGTON PARK AT Lankershim Boulevard & Valleyheart Drive, Universal City, CA, 91602

Parking Notes

Parking: Production has permission to park outside of designated parking spaces on the N/S of the parking lot at the South Weddington Park parking lot.

Park hours: (0300-1800); PFO #64064

Catering location at Weddington Park: Tables, chairs, and 10x20 pop up tents in grass between baseball field and parking lot.

Posting "No Parking" signs
S/S VALLEYHEART DR, WILLOWCREST AVE - RIVERTON AVE
W/S WILLOWCREST AVE, VALLEYHEART DR - 150' NORTH
W/S CARTWRIGHT AVE, VALLEYHEART DR - 300' NORTH

Approximate Footage 1201 - 1500 **Log Number** 231036

Date(s) 2/6/2019 to 2/6/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00147865	**Location Manager**	David Lyons
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-3496
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #218		

Location Address SOUTH WEDDINGTON PARK AT Lankershim Boulevard & Valleyheart Drive, Universal City, CA, 91602

Location Name WEDDINGTON PARK

Location Type Park

Film Dates 2/6/2019 - 2/6/2019 03:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
64064 south weddington guidelines.pdf
WARNER BROS -Splitting Up Together.pdf

Equipment on Location

Type	Quantity
Catering Truck	2
Generator	1
Honey Wagons	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	25

Filming Activities walk and talk ; dialogue in the park ; PFO Reservation #64064 ; Filming along North section of Bluffside Drive/Valleyheart ; 1 dog in picture ; lighting balloon ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Isabel Aguilar

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147865	**Location Manager**	David Lyons
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-3496
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #218		

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking on north section of parking lot.

Catering location: tables, chairs and 10x20 pop up tents in grass between baseball field and parking lot.

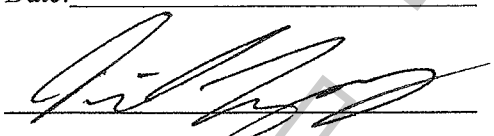
NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Warner Bros Television Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/3/2019



Representative's Signature

David Lyons

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Warner Bros Television Production

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd, Bldg 44 N, Burbar

Burbank California 91523

Principal's Mailing Address (Please Print)

818-954-3496

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

SOUTH WEDDINGTON PARK

- **OK TO FILM AT SOUTH WEDDINGTON PARK ON 02/06/2019. (see plot plan)**
- **Ok for walk and talk, dialogue scene at the park**
- **Ok for carts, cable lights, camera, tripod, dolly and track.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **OK FOR DOG ON SET WITH THE CORRESPONDANT PERMIT.**
- **Film Company must leave at least 10 spaces for the public to use, early in the morning the public is very sensitive to any noise please be as quiet as possible.**
- **Ok to Cater onsite, Breakfast and lunch, with Tables, chairs and pop up tents. (No Staking at ANYTIME)**
- **Ok for 2 trailers, catering Vehicles, 1 bathroom unit, 1-2 vans in the north section of the parking lot. (See plot plan).**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-147865

WARNER BROS TELEVISION PRODUCTION/SPLITTING UP TOGETHER EP 214

NOT A PERMIT

(SOUTH WEDDINGTON PARK)

NOT A PERMIT

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)
Jennifer McNeil @ PPS, Inc

Address of Applicant (HOME): 1481 E. 4th St
Phone: 323-260-4777
City: Los Angeles, CA
Zip: 90033

Name of Business: Warner Bros Television Productions
Business Address: 4000 Warner Blvd, Bldg 44 N
Phone: 818-954-3496
City: Burbank, CA
Zip: 90027

Name of Production? Splitting Up Together #218

Name of Contacts/Production Managers: David Lyons
Phone Number: 323-854-6467

Film LA Inc. Representative if Applicable: Tara Kramer, F-147865
Phone Number: 213.977.8600

Purpose of Permit: Check One:
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Permit #: F-147865

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 2/6/2019 to 2/6/2019

Time(s) animals will be filmed? 0300 am / pm to: 1800 am / pm

Filming Address: SOUTH WEDDINGTON PARK
at Lankershim Blvd & Valley Dr, Universal City CA, 91602

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where walk and talk; dialogue in the park; animal(s) will be filmed:

ANIMAL INFORMATION

1. Name of Agency/Owner: Good Dog Animals	Phone: 661-270-0907	Quantity	Type(s) of Animals
Address: 9650 Lost Valley Ranch Rd		1	Dog
City: Leona Valley	Zip: 93551		
Name of Handler: Guin	Local Phone: 661-270-0907	Address: 9650 Lost Valley Ranch Rd	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

2/4/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-013081

Total Fees: 1050
Permit Fees: 1050

Permit Number:
Permit Issued:
Expires:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

INSPECTION

Date:	Inspected By:	Approved By:

General Manager
Date

NOT A PERMIT

Scanned with CamScanner